

REPORT

The new Bauhaus Museum is conceived taking into account the place where it is intended to be located as well as the park, the access roads and buildings that surround it.

The idea of turning Friedrichstraße on the main route for vehicles, restricting the access to Kavalierstraße, which becomes a pedestrian street with restricted traffic, protects the "Stadtpark" park from traffic while causing an architectural barrier to its approach from the north.

We understand that, with these premises, the Museum of the Bauhaus must be opened to the city of Dessau from two important points, its East connection to the historic centre of the city through Kavalierstraße, recovering the early twentieth century configuration of the street making evident the pedestrian level visual relationship with the City Townhall through Hobuschgasse, and its opening to the West to Stadtpark as a green front and leisure place that connects the park with the museum.

Therefore we propose an outward and multiple visual building, allowing a continuous inner-outer relation in which the presence of the building in the city and its immediate surroundings will be present at all times, either as a museum visitor or as a pedestrian.

The Museum entrance is located at Kavalierstraße, to which the different volumes allow direct and complementary relationship with the city, as the museum shop or the events space causing a square access to the Museum and allowing visibility at all times of the post office building at the end of the street. The offices are situated at the top of the building in a double height position facing the mentioned street and the inside main hall. The access to the Museum allows seeing the Stadtpark at the front due to the transparency of the closing of the entrance hall, formed by a structure of organic wood and glass which involves the visitor with the vegetation of the park and offers a view from all the points on the ground floor, where public access areas are located as well as the cafeteria and the workshop space, allowing its extension to the south-west outdoor terrace, which is formed by vertical elements as organic pergolas that dialogue with the surrounding trees and protect the users from the sun.

In the north area, an open ramp to the city connects all levels of the museum from the access to temporary exhibitions downstairs to permanent exhibitions upstairs, creating a set of views and relations of the museum with the city in each of its floors and at the junction of the Friedrichstraße and Kavalierstraße streets, showing a powerful vision of the future Museum at the mentioned crossroad which interacts with the Post Office tower. The logistic area is located in this north facade due to the possibility of road access to the receipt of goods without interrupting the internal traffic of the Museum and connected internally with stairs and lifts with all exhibition halls.